

Jay Harley

07897 315 155

jay@jayharley.com

DOCUMENTARY & FACTUAL

Producer, *Thinking Out Loud* Bengo Media for Radio Wales - (part-time) May to Sept 2018 Recording and editing lectures and interviews for a new series.

Course co-leader, *SmartLife* Adult Learners Week - June 2018 Creating content on smartphones, course delivered four times.

Producer, *Young Actors Studio* RWCMD for Radio Pembrokeshire - June 2018 (and 2017) Directing and editing a trailer for radio in English and in Welsh.

Presenter/Researcher, *Opening Night*, BBC Radio 4 - TX February 3 2018, researching and presenting the Wales edition of this monthly theatre programme.

Director, *Putting My Foot Down*, BBC Wales - TX BBC Wales in 2018, It's My Shout commissioned short film, about a woman's fight to keep her car.

Producer/Presenter, *Keepsake for My Lover*, BBC Radio 4 - TX 27/10/16, half-hour feature on voice recording booths in the US and UK, the programme was selected for the *Seriously...* podcast: <http://www.bbc.co.uk/programmes/b08015rk>

Producer/Presenter, *The Lost Women of British Jazz* - BBC Radio 4 - TX 14/09/14, was placed 5th in the Prix Europa Radio Music Award: <http://www.bbc.co.uk/programmes/b04grm6j>

DRAMA SCRIPT EDITING & PRODUCING

Director, *First Lady*, April 2018 - Wales Millennium Centre, devised and performed by George Orange.

Storyliner/Script Editor, *Ffyni Farm* BBC Writersroom/BBC Wales - 2016/17 Comedy drama by five new writers, including comedian Kiri Pritchard-Mclean and playwright Alan Harris, 5 x 6 min episodes for iPlayer/ 1 x half hour for BBC Wales television.

Development Script Editor, MediaXchange South Africa scheme (Part-time) - 2017/18 Working with the most exciting, upcoming writers in South Africa on hour-long drama pilots.

Continuity Script Editor, MediaXchange Advanced Writing for TV Drama (Part-time) - 2017/18 Working with writers Jane Marlow and Ishy Din on the advanced drama course run by Serena Cullen and MediaXchange.

Neg Checks and Clearances, *Say My Name* - June 2017

Producer, Radio Drama, Radio 4 (MATERNITY COVER) - 2016/17 Developing new and experienced writers across comedy-drama, period drama and adaptation, I pitched ideas, won commissions and cast and directed plays with fantastic talent such as Pippa Haywood, Paul McGann, Katherine Jakeways and writers Pat Cumper, Simon Crowther and Rachel Trezise.

Script Editor, *Casualty*, BBC One - 2012/15 Moving up from Assistant to Script Editor on over twenty episodes of the BBC's flagship Saturday night medical drama, I worked closely with a variety of established and new writers, on story and script development through to production. I managed spec script submissions, organised the Shadow Scheme and taught on the Writersroom Continuing Drama workshop.

CONTD. OVER

Jay Harley

07897 315 155

jay@jayharley.com

DRAMA SCRIPT EDITING & PRODUCING cont.

Assistant Producer, *Dead Heading/Dead Clever*, Radio 4 - TX 2014 & 2015
Assisting with location and studio radio drama recording, over two series of the *15 Minute* series. Written by Val McDermid, starring Julie Hesmondhalgh and Miriam Margolyes, for Savvy Productions.

New Writing - 2015 onwards In early 2015 I started a writers' group - *Tuesday Night Writes* takes place in Cardiff and members have gone on to win competitions and garner interest from film, television and theatre.

Script Reading & Awards - 2010 onwards I've read and reported on scripts for *Doctor Who*, the BBC Writers' Academy, It's My Shout, the Wales Drama Award and the *Doctors* and *Holby City* shadow schemes, as well as sifting for the annual Audio Drama Awards.

PRODUCTION CO-ORDINATOR & ASSISTANT DIRECTOR - 2006 to 2011

Production Assistant on the film *1Day*, Script Assistant on the first series of *Sherlock* for Hartswood and UK Production Co-ordinator on Hindi feature *London Dreams*.

Assistant Director roles on features such as *Submarine* and *The Duchess*, TV series *Survivors*, *Doctor Who* and several shorts, docs and music promos.

WRITING CREDITS & COMMISSIONS

Comedy: I've written a second sitcom pilot for BBC Radio Wales; *Long Way From Home* to TX Jan 2018. My first sitcom pilot, *Daf's Cabs*, aired in October 2016.

Drama: *If You Leave* TX 2018

This exciting short with an incredible cast & crew is awaiting a funding decision.

***Unbowed*, Box Room Films - TX 2016**

Short film season *All Good Things* <https://www.youtube.com/watch?v=76HNmn4iLS4>

***Nurse Factor*, BBC Casualty - TX Dec 2012** Casualty's first webisode.

EDUCATION, QUALIFICATIONS AND COURSES

2013 Creative Production, including placement in BBC Radio Comedy, London, BBC Wales Growing Potential

2004-2005 AHRC funded PG Diploma in Film Production, Sheffield Hallam

2001-2004 BA (Hons) Journalism, Film & Broadcasting: First Class, Cardiff University

References available on request.