

Jay Harley
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SCRIPT EDITING & PRODUCING

Storyliner/Script Editor, *Ffyni Farm* BBC Writersroom/BBC Wales - 2017 Comedy drama by five new writers, including comedian Kiri Pritchard-Mclean and playwright Alan Harris, 5 x 6 min episodes for iPlayer/ 1 x half hour for BBC Wales television.

Development Script Editor, MediaXchange South Africa scheme (Part-time) - 2017-18 Working with the most exciting, upcoming writers in South Africa on hour-long drama pilots.

Continuity Script Editor, MediaXchange Advanced Writing for TV Drama (Part-time) - 2017-18 Working with writers Jane Marlow and Ishy Din on the advanced drama course run by Serena Cullen and MediaXchange.

Neg Checks and Clearances, *Say My Name* - June 2017

Producer, Radio Drama, Radio 4 (MATERNITY COVER) - 2016-17 Developing new and experienced writers across comedy-drama, period drama and adaptation, I pitched ideas, won commissions and cast and directed plays with fantastic talent such as Pippa Haywood, Paul McGann, Katherine Jakeways and writers Pat Cumper, Simon Crowther and Rachel Trezise.

Script Editor, *Casualty*, BBC One - 2012 to 2015 Moving up from Assistant to Script Editor on over twenty episodes of the BBC's flagship Saturday night medical drama, I worked closely with a variety of established writers such as Mark Catley, Sally Abbott, Joe Williams and new writers Matt Barry, Kelly Jones and Kayleigh Llewellyn, on story and script development through to production. I managed spec script submissions, organised the Shadow Scheme and taught on the Writersroom Continuing Drama workshop.

Assistant Producer, *Dead Heading/Dead Clever*, Radio 4 - TX 2014 & 2015 Assisting with location and studio radio drama recording, over two series of the *15 Minute* series. Written by Val McDermid, starring Julie Hesmondhalgh and Miriam Margolyes, for Savvy Productions.

Producer, Documentary Features, Radio 4 - 2014 & 2016

Keepsake for My Lover, TX 27/10/16, a half-hour feature exploring the phenomena of voice recording booths in the US and UK, the programme was selected for the *Seriously...* podcast: <http://www.bbc.co.uk/programmes/b08015rk>

The Lost Women of British Jazz, TX 14/09/14, was placed 5th in the Prix Europa Radio Music Award: <http://www.bbc.co.uk/programmes/b04grm6j>

New Writing - 2015 onwards In early 2015 I started a writers' group - *Tuesday Night Writes* takes place in Cardiff and members have gone on to win competitions and garner interest from film, television and theatre.

Script Reading & Awards - 2010 onwards I've read and reported on scripts for *Doctor Who*, the BBC Writers' Academy, It's My Shout, the Wales Drama Award and the *Doctors* and *Holby City* shadow schemes, as well as sifting for the annual Audio Drama Awards.

PRODUCTION ASSISTANT & ASSISTANT DIRECTOR - 2006 to 2011

I worked as a Production Assistant on the film *1Day*, the first series of *Sherlock* for Hartswood Films and I was UK Production Co-ordinator on Bollywood feature *London Dreams*.

I undertook Assistant Director roles on features such as *Submarine* and *The Duchess*, TV series *Survivors*, *Doctor Who* and several shorts, docs and music promos.

EDUCATION, QUALIFICATIONS AND COURSES

- 2017 Attended Edinburgh International Film Festival
Travel and accommodation scholarship for film networking and workshops, **BAFTA Gurus Piccadilly**
Stand-Up Comedy 6 week Course, **The Comedy School London**
- 2016 Placement BBC Radio Drama Cardiff, **BBC Wales Hot Shoes**
- 2014/15 Craft of Comedy Conference, Llandudno
- 2013 Creative Production, including placement in BBC Radio Comedy, London, **BBC Wales Growing Potential**
Advanced Radio Features, **BBC Academy**
- 2012 London Screenwriters' Festival
Radio Comedy/Sitcom Writing, **Dave Cohen & James Carey**
- 2011 Introduction to Script Editing, **BBC Academy**
Industry Script Reading, **The Script Factory, London**
- 2010 John Yorke's Script Refresher, **BBC Elstree**
- 2004-2005 AHRC funded PG Diploma in Film Production, **Northern Media School, Sheffield**
- 2001-2004 BA (Hons) Journalism, Film, Broadcasting: 1st Class, **Cardiff University**

Professional Memberships: BAFTA Cymru, WGGB, BECTU

WRITING CREDITS & COMMISSIONS

Documentary: I have been commissioned by It's My Shout to direct a short doc film, *Putting My Foot Down*, about a woman's fight to keep her car. I am directing a second film about Dirty Protest Theatre Co and their Edinburgh play *Sugar Baby*.

I'm also working with (*Outlander* actors) Andrew Gower and Stephen Walters, as Associate Producer on their micro-budget Merseybeat music documentary feature.

Comedy: I am writing a second sitcom pilot for BBC Radio Wales; *Long Way From Home* will TX Nov 2017. My first sitcom pilot, *Daf's Cabs*, aired in October 2016.

Drama: *If You Leave/Coma Girls* TX 2018

I am writing and directing this exciting short in 2017 with an incredible cast & crew and writing a feature-length thriller to direct next year.

Unbowed, Box Room Films - TX 2016

Short film season *All Good Things* <https://www.youtube.com/watch?v=76HNMn4iLS4>

Nurse Factor, BBC Casualty - TX Dec 2012 Casualty's first webisode.

References available on request.